



## Reading Spine 2024-25

### Reading Spine Rationale



### *CLPE's Reading Scale*

The aim of St Wulstan's Reading Spine is to provide an extensive and supportive, yet not exhaustive or exclusive list of books which staff can apply to their own long-term plans. These are books to use as class reads, study books for writing and whole class reading, recommendations for reading corners or for extracts (taken from them to look at in greater detail). Using the CLPE Reading Scale, the intention is that by the time they reach Year 6 and beyond, they are mature, independent readers. They will have developed a wide, rich vocabulary and broader knowledge of the world and, as a result, are able to access the more complex books expected of them in secondary schools. It should be noted that book and text selection in school not only considers narratives and poems but also recognises that a good balance of topic-appropriate nonfiction should also be read to help further develop children's background knowledge of the subject they are studying.

The books have been selected to consider three areas: learning to read, access to high quality texts to enable access for all (during whole class reading and class reads) and to promote reading for pleasure and experiential and language development through information texts. Using Doug Lemov's 'Reading Reconsidered', we have considered texts that will help readers develop reading resilience and confidence.

### **Learning to Read**

These are books which are particularly supportive for children who are learning to read. Books are included here because they help children to behave like readers. They may be:

- memorable texts that feature repetition and encourage predictions
- texts within which rhythm and rhyme are important
- texts that allow children to practice and apply their phonic knowledge
- books with strong story shapes and structures
- texts which positively reflect children's interests and backgrounds
- books with supportive illustrations
- books that draw attention to written language and to the way books work

<b>Key</b>				
<b>Doug Lemov's 'Reading Reconsidered'</b>				
<b>The Five Plagues of the Developing Reader</b>				
<b>Archaic Language</b>	<b>Non-Linear Time Sequences</b>	<b>Narratively Complex</b>	<b>Figurative/Symbolic Texts</b>	<b>Resistant Texts</b>
<b>Literary Heritage</b>				
<i>Diverse Texts</i>				

<b>Year</b>	<b>Text</b>		
	<b>Fiction</b>	<b>Non-Fiction</b>	<b>Poetry</b>
<b>Reception</b>	First Day at Bug School	Little People Big Dreams - Florence Nightingale	Poetry Basket-The Seasons
	Once There Were Giants	Little People Big Dreams -Amelia Earhart	
	Funnybones	Yucky Worms	
	The Little Red Hen	The Amazing Life Cycle of Plants	
	Oliver's Vegetables		
	The Colour Monster		
	Hovis the Hedgehog		
	Little Glow		
	Supertato		
	Owl Babies		
	Mog's Christmas Calamity		
	Katie in London		
	Lost and Found		
	My Granny Went to Market		
	Handa's Surprise		
	Emma Jane's Aeroplane		
	Whatever Next		
	<b>The Very Hungry Caterpillar</b>		
	The Woolly Bear Caterpillar		
	Jasper's Beanstalk		
	<b>Jack and the Beanstalk</b>		
	<b>Lucy and Tom at the Seaside</b>		
	Sharing a Shell		
	The Storm Whale		
	The Lighthouse Keeper's Lunch		
	<b>Rama and Sita</b>		
	The Messy Magpie		
	The Pirates Next Door		

	<b>The Tiger Who Came to Tea</b>		
	<b>The Gingerbread Man</b>		
	<b>Goldilocks and the Three Bears</b>		
	<b>The Three Little Pigs</b>		
	<b>The Three Billy Goats Gruff</b>		
	<b>Little Red Riding Hood</b>		
	The Smeds and the Smoos		
	Superworm		
	The Enormous Turnip		
	The Gruffalo's Child		
<b>Year 1</b>	<b>The Tiger Who Came to Tea</b>	Fairy Tale Pets	The Puffin Book of Fantastic First Poems
	<b>The Gruffalo</b>		Scissors by Allan Ahlberg
	<b>The Trouble with Trolls</b>		
	<b>We're Going on a Bear Hunt</b>		
	Supertato		
	The Conquerors		
	<b>The Gingerbread Man</b>		
	The Storm Whale		
	The Storm Whale in Winter		
	The Lighthouse Keepers' Lunch		
	VLAD and the GFOL		
	<b>Little Red Riding Hood</b>		
	Little Red Reading Hood		
	The Pea and the Princess		
	<b>The Very Smart Pea and the Princess to Be</b>		
	The Enormous Turnip		
	Woolf		
	The Tin Forest		
	Dread Cat		
	<b>The Day the Crayons Quit</b>		
<b>The Pied Piper of Hamelin</b>			
<b>The Ugly Duckling</b>			
<b>Year 2</b>	<b>The Faraway Tree</b>		The Puffin Book of Fantastic First Poems
	<i>Ruby's Worry</i>		I Do Not Mind You Winter Wind
	Esio Trot		<b>The Night Before Christmas</b>
	The Tales of Beatrix Potter- focus on The Tale of Peter Rabbit		<b>The Owl and the Pussycat</b>

	Cinderella		
	Sleeping Beauty		
	<b>Beauty and the Beast</b> (prologue)		
	The Owl Who Was Afraid of the Dark		
	Dr Xargle's Book of Earthlets		
	<b>Hansel and Gretel</b>		
	The Three Little Wolves and the Big Bad Pig		
	The Last Bear		
	The Last Wolf		
	<b>Rumpelstiltskin</b>		
	<b>Where the Wild Things Are</b>		
	Wanted: The Perfect Pet		
	<b>Year 3</b>	The Tunnel	Awful Egyptians
<u><b>Aesop's Fables</b></u>		Animated Science: Rocks and Minerals	Revolting Rhymes
<b>The Iron Man</b>			
The Egyptian Cinderella			
The Sheep-Pig			
<b>The Frog Prince</b>			
Voices in the Park			
Fantastic Mr Fox			
<b>A Bear Called Paddington</b>			
<b>Year 4</b>	Escape from Pompeii	The Story of Water	The Puffin Book of Utterly Brilliant Poetry
	<b>Charlotte's Web</b>		<b>How Doth the Little Crocodile</b>
	<b>The Lion, The Witch and The Wardrobe</b>		Something Told the Wild Geese
	George's Marvellous Medicine		
	<b>The Secret Garden (abridged)</b>		
	<b>Beowulf</b>		
	How to Train Your Dragon		
	<b>The Little Match Girl</b>		
	<b>The Emperor's New Clothes</b>		
	<b>How the Camel Got Its Hump</b>		
	<b>The Velveteen Rabbit</b>		
	<b>Treasure Island</b>		

	The Firework Maker's Daughter		
	The Butterfly Lion		
	The Legend of Captain Crow's Teeth		
	Fortunately the Milk		
	Woof		
	<b>Norse Myths</b>		
<b>Year 5</b>	Kensuke's Kingdom Michael Morpurgo		
	Farther Grahame Baker-Smith	British Museum: So You Think You've Got it Bad? A Kid's Life as a Viking	<b>The Highwayman</b>
	Cloud Tea Monkeys Elspeth Graham	Extracts from The Guardian (topic links)	<b>The Charge of the Light-Brigade</b>
	<i>Freedom Bird</i> <i>Jerdine Nolen</i>	A range of Biographies about Harriet Tubman	The Lady of Shallot
	Why the Whales Came		
	Street Child		
	<b>Greek Myths</b>		
	Varjak Paw		
<b>Year 6</b>	Autumn: The Explorer by Catherine Rundell <a href="#">Linked to Rainforests</a>	Shackleton's Journey	<b>Favourite Poems: 101 Classics</b>
	Spring: Leila and the Blue Fox by Kiran Millwood Hargreave <a href="#">Linked to Coastal Erosion</a>	Extracts from The Guardian (topic links)	<b>The Tyger</b>
	Letters from the Lighthouse by Emma Carroll <a href="#">Linked to WWII</a>		<b>The Raven</b>
	<b>Shakespeare Stories by Andrew Matthews</b>		<b>In Flanders Fields</b>
	<b>Oliver Twist (abridged)</b>		
	Clockwork by Philip Pullman		
	Cogheart		
	<b>Storyland: Britain Began With Myths... (children's edition) by Amy Jeffs</b>		
	Skellig		
	The Arrival		
	<b>A Christmas Carol</b>		

